



Beauty and the Beast

Summer 2022 Audition and Production Information

Please review ALL details in this packet, including COVID policies and protocols, before registering and auditioning.

SHOW DETAILS and CASTING

TMTO's production of *Beauty and the Beast* may have a limited cast size. **It is possible that not all who audition will be cast in the production (though we will include as many performers as we can), and the cast size will be announced following auditions.**

Performers ages 12-19 (at the time of auditions) are eligible to audition for TMTO's *Beauty and the Beast*. All are welcome to audition – no prior TMTO or performing experience is necessary!

Casting will be based on a variety of factors: demonstrated ability during the audition process, rightness for the role(s), our perception of potential, chemistry with other cast members, willingness to work hard and remain dedicated to the production, ability to meet the demands of the material, conflicts with rehearsal, etc.

CREATIVE TEAM FOR *BEAUTY AND THE BEAST*

TMTO Artistic Director and Craterian Executive Director: Stephen McCandless

***Beauty and the Beast* Director:** Andrea Hochkeppel

TMTO Program Director; *Beauty and the Beast* Choreographer and Associate Director: Cailey McCandless

***Beauty and the Beast* Costume Designer:** Sue Quackenbush

***Beauty and the Beast* Scenic Designer:** Andrew Youngblood

***Beauty and the Beast* Lighting Designer:** Michael Stanfill

***Beauty and the Beast* Props Designer:** Marci Krull

***Beauty and the Beast* Hair and Makeup Designer:** Aspen Droesch

REGISTRATION and AUDITION PROCESS

In order to be considered for the cast of *Beauty and the Beast*, all performers must complete the following steps:

1. Online Registration:

- a. **A parent/guardian must complete online registration on behalf of their performer(s) prior to auditions on Saturday, May 7, 2022. Registration for this production will open at 9:00am on Monday, April 4, 2022.**

- b. **To submit registration, which includes partial or full payment of the registration fee, visit the TMTO section of the Craterian website and click on any of the REGISTER NOW buttons (on or after April 4) to be redirected to our registration site, Active.com.**
 - i. A small script fee will be included in your registration price and will cover the cost of printing and binding your performer's script and score.
 - ii. You may choose to purchase a show t-shirt(s) during registration as well; they will be custom-designed for our production and include all cast names on the back of the shirts. You may purchase as many as you'd like!
 - iii. Payment plans are available; choose the payment plan option on the payment page to spread out your payments!
- c. **Scholarships are available.** If you'd like to be considered for a scholarship, please complete and submit the TMTO Scholarship Application form (available on the TMTO section of the Craterian website) PRIOR to submitting online registration. If you're awarded a scholarship, you'll receive a scholarship code and additional information about registering at that time.
- d. **The participation fee is \$400 per performer, plus a refundable \$100-per-family production fee.** Families can earn back up to \$100 of their family fee by completing volunteer hours during the production process (\$10 back for every hour volunteered, up to 10 hours). More info will be given to cast families about volunteer opportunities. (A \$50 Sibling Discount will be automatically applied during registration if multiple performers are registered within a single household).
- e. **PLEASE NOTE: Refunds will not be available after the callback list is announced,** unless we are unable to cast all performers. We teach our performers that their commitments and contributions to the production are valuable and important, regardless of how they are cast in the show. **If you complete registration and submit payment but decide to withdraw from the production, a 50% refund will be offered if withdrawal happens PRIOR to the callback list distribution. All fees will be forfeited if withdrawal happens AFTER the callback list distribution.** Please carefully consider your performer's and family's participation before registering!
- f. If we are unable to cast all performers who audition, a full refund of all payments made by those not cast (including the script fee, any t-shirt purchases, etc). will be processed within 3 business days of the cast list announcement.

2. **Participate in the Audition process:**

- a. **Our intention is to hold auditions in person for *Beauty and the Beast*. Auditions will take place at the Craterian Theater on Saturday, May 7, 2022 from 9am-1pm.** If COVID mandates and guidance change, it is possible that auditions will be held by video submission.
- b. **Mask/COVID policies will be announced closer to the audition date, if applicable; TMTO will follow state mandates and guidance with regard to masking, etc. (See Overview of COVID-19 Policies below).**
- c. The first portion of the audition process will be a Mandatory Parent Meeting – a parent/guardian representative must be in attendance for all new and returning families. We will discuss important details regarding the rehearsal schedule, casting, tech week and performances, and much more.
- d. All auditioners should be prepared to sing about 60 seconds of a song of their choice, with a karaoke/pre-recorded accompaniment track (please do not sing a cappella). For more info about choosing an audition song, preparing audition selections, etc., visit the TMTO section of the Craterian website!
- e. Auditioners should bring their accompaniment tracks with them on a phone, iPad, or other music-playing device of their choice. We will have a speaker on hand, as well as an iPhone dongle for phones that need help connecting to an audio cable!

3. Participate in the Dance Call:

- a. **Our intention is to hold an in-person dance call for ALL auditioners on Saturday, May 14, 2022 from 9:00-10:00am.** If COVID mandates and guidance change, it is possible that the dance call will be held by video submission.
- b. The dance call will take place at the TMTO rehearsal facility, the Collier Creative Center (50 N. Fir Street, Medford – about 3 blocks from the Craterian). All auditioners will be taught a short dance combination and perform it in small groups (no previous dance experience is required). More details about what to wear and expect will be distributed closer to the date.

4. Participate in the Callback process, if invited:

- a. **Callbacks will be held for select performers right after the dance call on Saturday, May 14, 2022 from 10:00am-1:00pm.** If COVID mandates and guidance change, it is possible that callbacks will be held in a different format.
- b. The callback list will be distributed soon after auditions have been completed. If you're invited to callbacks, you'll be asked to prepare additional materials from the show to learn and perform for us.
- c. **Second and third rounds of callbacks may be scheduled on Tuesday, May 17 and/or Thursday, May 19** in order to complete the audition/callback/casting process.
- d. ALL auditioners will be contacted after the conclusion of the callback process with casting decisions and important updates and reminders.

Rehearsals begin Monday, June 13, 2022 in the afternoon. Please consider the entirety of the Rehearsal/Performance Calendar before auditioning, which is included in this packet on page 4. Performances will run between Friday, July 29 and Sunday, August 7.

OVERVIEW OF COVID-19 POLICIES

As of the posting date of this information, there are no COVID restrictions or requirements in place for this production. However, we will follow all state requirements and guidance for Youth Programs and Theaters that apply to our program. (We will not require performers to be vaccinated to participate in Beauty and the Beast.)

Cast members will be expected to follow all COVID guidance/requirements specified for the rehearsal and performance process (this is including but not limited to: mask requirements, COVID rapid testing, etc.) Cast members will need to stay in open communication with the Creative Team about their/their family's health.

We expect that cast members will be respectful of, and protect the health and well-being of, their fellow castmates and creative team members at all times. Keeping our cast, team, and audience safe is our top priority - and so is having fun and making impactful art together!

If you choose to audition for *Beauty and the Beast*, please be aware that we reserve the right to modify our production plans to comply with COVID-related mandates and restrictions. We will expect cast members to commit to the production process and presentation in whatever form it ultimately takes (barring unforeseen circumstances). We thank you for understanding that our policies may change during the course of this process, and if you are cast in the production, we greatly appreciate your flexibility, patience, and grace.

BEAUTY AND THE BEAST REHEARSAL and PERFORMANCE CALENDAR

Please review the details below, and report ALL known conflicts when you register; undisclosed conflicts and/or unexcused absences are grounds from dismissal from the production. Rehearsal days/times may be added and/or changed during the rehearsal process. **Performers will NOT be needed for every listed rehearsal prior to tech week; scheduling will be based on casting. All tech rehearsals and performances are mandatory for all cast members.*

Rehearsals take place at TMTO's rehearsal facility, the Collier Creative Center, until tech week.

*We thank you in advance for your flexibility and understanding!**

All schedule details subject to change.

June - July - August 2022

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
JUNE 12	13 First Rehearsal 4:30-8:30pm	14 Rehearsal 4:30-8:30pm	15 Rehearsal 4:30-8:30pm	16 Rehearsal 4:30-8:30pm	17 Rehearsal 4:30-8:30pm	18 Rehearsal 12:30-5:30pm
19	20 Week 2 12:30-5:30pm	21 Rehearsal 12:30-5:30pm	22 Rehearsal 12:30-5:30pm	23 Rehearsal 12:30-5:30pm	24 Rehearsal 12:30-5:30pm	25 Rehearsal 12:30-5:30pm
26	27 Week 3 12:30-5:30pm	28 Rehearsal 12:30-5:30pm	29 Rehearsal 12:30-5:30pm	30 Rehearsal 12:30-5:30pm	JULY 1 Rehearsal 12:30-5:30pm	2 Rehearsal 12:30-5:30pm
3	4 OFF!	5 Week 4 12:30-5:30pm	6 Rehearsal 12:30-5:30pm	7 Rehearsal 12:30-5:30pm	8 Rehearsal 12:30-5:30pm	9 Rehearsal 12:30-5:30pm
10	11 Week 5 12:30-5:30pm	12 Rehearsal 12:30-5:30pm	13 Rehearsal 12:30-5:30pm	14 Rehearsal 12:30-5:30pm	15 Rehearsal 12:30-5:30pm	16 Rehearsal 12:30-5:30pm
17	18 Week 6 12:30-5:30pm	19 Rehearsal 12:30-5:30pm	20 Rehearsal 12:30-5:30pm	21 Rehearsal 12:30-5:30pm	22 Rehearsal 12:30-5:30pm	23 Rehearsal 12:30-5:30pm
24	25 Mandatory Tech Reh 4:00-11:00pm	26 Mandatory Tech Reh 4:00-11:00pm	27 Mandatory Tech Reh 4:00-11:00pm	28 Mandatory Tech Reh 4:00-11:00pm	29 OPENING SHOW 7:30pm	30 SHOW #2 7:30pm
31 SHOW #3 3:00pm	August 1 (Off – please keep evening open)	2 (Off – please keep evening open)	3 (Off – please keep evening open)	4 Mandatory Brush-Up Time TBD	5 SHOW #4 7:30pm	6 SHOW #5 7:30pm
7 CLOSING SHOW 3:00pm						

FOR MORE INFO ABOUT TMTO,
Visit the TMTO section of craterian.org and click on the “New to TMTO” links!

WANT TO AUDITION?
Stay tuned for registration to open on Monday, April 4!

QUESTIONS?
Email us at tmtocraterian.org!