



BYE BYE BIRDIE

Summer 2023

Audition, Registration, and Production Information

Please review ALL details in this packet before registering and auditioning.
All details and plans are subject to change.

SHOW DETAILS and CASTING

Performers who are entering 9th grade in the fall of 2023 through Age 19 are eligible to audition for TMTO's summer production of *Bye Bye Birdie* (performers must be in this age bracket by the closing performance on August 6, 2023; performers who turn 20 during this production process are welcome to audition but must be 19 at the time of auditions).

No previous TMTO/performing experience is required to audition for this show; all are welcome to audition. **Due to facility restrictions, our cast size is limited to 65 performers, and though it is unlikely, if more than 65 people audition, it is possible that not all will be cast in the production.** We will announce at the time of auditions whether we have more performers auditioning than can be cast in the show.

Casting will be based on a variety of factors: demonstrated ability during the audition process, rightness for the role(s), our perception of potential, chemistry with other cast members, willingness to work hard and remain dedicated to the production, ability to meet the demands of the material, conflicts with rehearsal, etc.

TMTO is an inclusive organization that is committed to honoring each person's identity, providing for each person's privacy and safety, and treating no one as privileged and everyone as equal, regardless of background, belief, orientation, ethnicity, etc.

ROLES TO BE CAST IN *Bye Bye Birdie*

Please refer to the "*Bye Bye Birdie* Character Descriptions" document that can be found on our website to read about the roles we're casting in our production!

REGISTRATION and AUDITION PROCESS

In order to be considered for the cast of *Bye Bye Birdie*, all performers must complete the following steps:

1. Online Registration:

- i. **A parent/guardian must complete online registration on behalf of their performer(s) by Friday, April 28 (the evening before auditions, which will be held on Saturday, April 29).** *Registration for Bye Bye Birdie will open at 9:00am on Saturday, March 25.*
- ii. **To submit registration, which includes partial or full payment of the registration fee, visit the TMTO section of the Craterian website and click on any of the REGISTER NOW buttons (on or after March 25) to be redirected to our registration site, Active.com.**
 1. A small script fee will be included in your registration price and will cover the cost of printing and binding your performer's script and score.
 2. You may choose to purchase a show t-shirt(s) during registration as well; they will be custom-designed for our production and include all cast names on the back of the shirts. You may purchase as many as you'd like!
 3. Payment plans are available; choose the payment plan option on the payment page to spread out your payments!
 4. **Scholarships are available.** If you'd like to be considered for a scholarship, please complete and submit the TMTO Scholarship Application form (available on the TMTO section of the Craterian website) PRIOR to submitting online registration. If you're awarded a scholarship, you'll receive a scholarship code and additional information about registering at that time.
- iii. **The participation fee is \$400 per performer, plus a refundable \$100-per-family production fee.** Families can earn back up to \$100 of their family fee by completing volunteer hours during the production process (\$10 back for every hour volunteered, up to 10 hours). More info will be given to cast families about volunteer opportunities. (A \$50 Sibling Discount will be automatically applied during registration if multiple performers are registered within a single household).
- iv. **PLEASE NOTE: Refunds will not be available after the callback list is announced, unless we are unable to cast all auditioners.** We teach our performers that their commitments and contributions to the production are valuable and important, regardless of how they are cast in the show. **If you complete registration and submit payment but decide to withdraw from the production, a 50% refund will be offered if withdrawal happens PRIOR to the callback list distribution. ALL fees will be forfeited if withdrawal happens AFTER the callback list distribution.** Please carefully consider your performer's and family's participation before registering!
 1. If we are unable to cast all performers who audition, a full refund of all payments made by those not cast (including the script fee, any t-shirt purchases, etc.) will be processed within 3 business days of the cast list announcement.

2. Participate in the Audition process:

- i. **Auditions will take place at the TMTO Rehearsal Facility (the Collier Creative Center) on Saturday, April 29th from 9:00am-12:00pm**
- ii. The first portion of the audition process will be a Mandatory Parent Meeting – a parent/guardian representative must be in attendance for all families. We will discuss important details regarding the rehearsal schedule, casting, behavior expectations, company policies, dressing room assignments, tech week and performances, and much more.
- iii. **All auditioners should be prepared to sing about 60 seconds of a song of their choice, with a karaoke/pre-recorded accompaniment track (please do not sing a cappella). For more info about**

choosing an audition song, preparing audition selections, etc., visit the TMTO section of the Craterian website!

- iv. Auditioners should bring their accompaniment tracks with them on a phone, iPad, or other music-playing device of their choice. We will have a speaker on hand, as well as an iPhone dongle for phones that need help connecting to an audio cable.

3. Participate in the Dance Call:

- i. An in-person dance call for ALL auditioners will be held on Saturday, May 6 from 9:00-10:00am.
- ii. The dance call will take place at the our rehearsal facility, the Collier Creative Center. All auditioners will be taught a short dance combination and perform it in small groups (no previous dance experience is required). More details about what to wear and expect will be distributed closer to the date.

4. Participate in the Callback process, if invited:

- i. Callbacks will be held for select performers right after the dance call on Saturday, May 6 from 10:00am-1:00pm. The callback list will be distributed soon after auditions have been completed. If you're invited to attend callbacks, you'll be asked to prepare additional materials from the show to learn and perform for us.
- ii. Second and third rounds of callbacks may be scheduled between May 9 and May 12 in order to complete the audition/callback/casting process.
- iii. ALL auditioners will be contacted after the conclusion of the callback process with casting decisions and important updates and reminders.

Rehearsals begin on Monday, June 12 in the evening. Please consider the entirety of the Rehearsal/Performance Calendar before auditioning, which is included in this packet on page 4. Performances will run between Saturday, July 29 and Sunday, August 6.

5. If you are new to TMTO, we recommend reading the "New To TMTO" documents on the Auditions/Productions tab of our website for more information.

Continue to Page 4 for the Rehearsal/Performance Calendar!

BYE BYE BIRDIE

REHEARSAL and PERFORMANCE CALENDAR

Please review the details below, and report ALL known conflicts on your audition form, which you'll receive via email when you register; undisclosed conflicts and/or unexcused absences are grounds for dismissal from the production.

Rehearsal days/times may be added and/or changed during the rehearsal process.

Most performers will not be needed for every listed rehearsal prior to tech week; daily and weekly scheduling will be based on casting. Principals and Mic'ed Performers will be called heavily for rehearsals, while Ensemble members will be scheduled less often. All tech rehearsals, brush-up rehearsals, and performances are mandatory for all performers and will be held at the Craterian. Rehearsals will take place either at the Craterian or at TMTO's rehearsal facility, the Collier Creative Center, prior to tech week.

We thank you in advance for your flexibility and understanding! **All schedule details subject to change.**

JUNE - JULY - AUGUST 2023

| SUNDAY | MONDAY | TUESDAY | WEDNESDAY | THURSDAY | FRIDAY | SATURDAY |
|-----------------------------|---|---------------------------------|---------------------------------|---------------------------------|---------------------------------|---|
| 11 | JUNE 12 First Reh/Week 1 5:00-9:00pm | 13 Rehearsal 5:00-9:00pm | 14 Rehearsal 5:00-9:00pm | 15 Rehearsal 5:00-9:00pm | 16 Rehearsal 5:00-9:00pm | 17 Rehearsal 2:00-7:00pm |
| 18 | 19 Week 2 2:00-7:00pm | 20 Rehearsal 2:00-7:00pm | 21 Rehearsal 2:00-7:00pm | 22 Rehearsal 2:00-7:00pm | 23 Rehearsal 2:00-7:00pm | 24 Rehearsal 2:00-7:00pm |
| 25 | 26 Week 3 Rehearsal 2:00-7:00pm | 27 Rehearsal 2:00-7:00pm | 28 Rehearsal 2:00-7:00pm | 29 Rehearsal 2:00-7:00pm | 30 Rehearsal 2:00-7:00pm | JULY 1 Rehearsal 2:00-7:00pm |
| 2 | 3 No Rehearsal | 4 No Rehearsal | 5 Rehearsal 2:00-7:00pm | 6 Rehearsal 2:00-7:00pm | 7 Rehearsal 2:00-7:00pm | 8 Rehearsal 2:00-7:00pm |
| 9 | 10 Week 5 2:00-7:00pm | 11 Rehearsal 2:00-7:00pm | 12 Rehearsal 2:00-7:00pm | 13 Rehearsal 2:00-7:00pm | 14 Rehearsal 2:00-7:00pm | 15 Rehearsal 2:00-7:00pm |
| 16 | 17 Week 6* 2:00-7:00pm | 18 Rehearsal* 2:00-7:00pm | 19 Rehearsal* 2:00-7:00pm | 20 Rehearsal* 2:00-7:00pm | 21 Rehearsal* 2:00-7:00pm | 22 Rehearsal* 2:00-7:00pm |
| 23 | 24 Mandatory Tech Reh TBD | 25 Mandatory Tech Reh TBD | 26 Mandatory Tech Reh TBD | 27 Mandatory Tech Reh TBD | 28 Mandatory Tech Reh TBD | 29 OPENING SHOW 7:30pm |
| 30 SHOW #2 7:30pm | 31 | AUGUST 1 | 2 | 3 Mandatory Brush-Up TBD | 4 SHOW #3 7:30pm | 5 SHOW #4 7:30pm |
| 6 CLOSING SHOW 3:00pm | | | | | | |

**Please avoid having conflicts during Week 6 of rehearsal.*

FOR MORE INFO ABOUT TMTO,

Visit the TMTO section of craterian.org and click on the "New to TMTO" links!

WANT TO AUDITION?

Stay tuned for registration to open on Saturday, March 25~

QUESTIONS?

Email us at tmtocraterian.org!