



Cinderella

Winter 2022

Audition, Registration, and Production Information

Please review ALL details in this packet, including COVID policies and protocols, before registering and auditioning. All details and plans are subject to change.

SHOW DETAILS and CASTING

We are producing *Rodgers and Hammerstein's Cinderella (Broadway Version)*, which is based on the 2013 Broadway revival of the musical.

Our production of *Cinderella* will be capped at a maximum of 65 performers. **It is possible that not all who audition will be cast in the production, if we have more than 65 people audition. All who are interested in being cast in the production (and who are within the designated age range) may audition.** We will announce at the time of auditions whether we have more performers auditioning than can be cast in the show.

Performers ages 12-19 (at the time of auditions) are eligible to audition for *Cinderella*. All are welcome to audition – no prior TMTO or performing experience is necessary!

Casting will be based on a variety of factors: demonstrated ability during the audition process, rightness for the role(s), our perception of potential, chemistry with other cast members, willingness to work hard and remain dedicated to the production, ability to meet the demands of the material, conflicts with rehearsal, etc.

REHEARSAL TEAM FOR *CINDERELLA*

TMTO Artistic Director and Craterian Executive Director: Stephen McCandless

TMTO Program Director and *Cinderella* Director: Cailey McCandless

***Cinderella* Choreographer:** Jaese Lecuyer

***Cinderella* Vocal Director:** Andrea Hochkeppel

***Cinderella* Stage Manager:** Leslie Dymond

ROLES TO BE CAST IN *CINDERELLA*

Please refer to the “*Cinderella* Character Breakdown” document that can be found on our website to read about the roles we’re casting in our production!

REGISTRATION and AUDITION PROCESS

In order to be considered for the cast of *Cinderella*, all performers must complete the following steps:

1. Online Registration:

- a. **A parent/guardian must complete online registration on behalf of their performer(s) by 8:00pm on Friday, September 23rd (the evening before auditions).** *Registration for Cinderella will open at 9:00am on Saturday, August 27, 2022.*
- b. **To submit registration, which includes partial or full payment of the registration fee, visit the TMTO section of the Craterian website and click on any of the REGISTER NOW buttons (on or after August 27) to be redirected to our registration site, Active.com.**
 - i. A small script fee will be included in your registration price and will cover the cost of printing and binding your performer's script and score.
 - ii. You may choose to purchase a show t-shirt(s) during registration as well; they will be custom-designed for our production and include all cast names on the back of the shirts. You may purchase as many as you'd like!
 - iii. Payment plans are available; choose the payment plan option on the payment page to spread out your payments!
- c. **Scholarships are available.** If you'd like to be considered for a scholarship, please complete and submit the TMTO Scholarship Application form (available on the TMTO section of the Craterian website) PRIOR to submitting online registration. If you're awarded a scholarship, you'll receive a scholarship code and additional information about registering at that time.
- d. **The participation fee is \$400 per performer, plus a refundable \$100-per-family production fee.** Families can earn back up to \$100 of their family fee by completing volunteer hours during the production process (\$10 back for every hour volunteered, up to 10 hours). More info will be given to cast families about volunteer opportunities. (A \$50 Sibling Discount will be automatically applied during registration if multiple performers are registered within a single household).
- e. **PLEASE NOTE: Refunds will not be available after the callback list is announced, unless** we are unable to cast all auditioners. We teach our performers that their commitments and contributions to the production are valuable and important, regardless of how they are cast in the show. **If you complete registration and submit payment but decide to withdraw from the production, a 50% refund will be offered if withdrawal happens PRIOR to the callback list distribution. All fees will be forfeited if withdrawal happens AFTER the callback list distribution.** Please carefully consider your performer's and family's participation before registering!
- f. If we are unable to cast all performers who audition, a full refund of all payments made by those not cast (including the script fee, any t-shirt purchases, etc.) will be processed within 3 business days of the cast list announcement.

2. Participate in the Audition process:

- a. **Auditions will take place in person at our rehearsal facility, the Collier Creative Center (50 N. Fir Street, Medford), on Saturday, September 24, 2022 from 12:30pm-4:30pm.**
- b. **At this time, masks will be optional for audition day, callbacks, and the dance call. TMTO will always follow state mandates and guidance with regard to COVID policies. (See Overview of COVID-19 Policies below).**
- c. The first portion of the audition process will be a Mandatory Parent Meeting – a parent/guardian representative must be in attendance for all families. We will discuss important details regarding the rehearsal schedule, casting, tech week and performances, and much more.

- d. All auditioners should be prepared to sing about 60 seconds of a song of their choice, with a karaoke/pre-recorded accompaniment track (please do not sing a cappella). For more info about choosing an audition song, preparing audition selections, etc., visit the TMTO section of the Craterian website!
- e. Auditioners should bring their accompaniment tracks with them on a phone, iPad, or other music-playing device of their choice. We will have a speaker on hand, as well as an iPhone dongle for phones that need help connecting to an audio cable!

3. Participate in the Dance Call:

- a. **An in-person dance call for ALL auditioners will be held on Saturday, October 1, 2022 from 12:30-1:30pm.**
- b. The dance call will take place at the our rehearsal facility, the Collier Creative Center. All auditioners will be taught a short dance combination and perform it in small groups (no previous dance experience is required). More details about what to wear and expect will be distributed closer to the date.

4. Participate in the Callback process, if invited:

- a. **Callbacks will be held for select performers right after the dance call on Saturday, October 1, 2022 from 1:30-4:30pm.** The callback list will be distributed soon after auditions have been completed. If you're invited to attend callbacks, you'll be asked to prepare additional materials from the show to learn and perform for us.
- b. **Second and third rounds of callbacks may be scheduled for the week of October 3-8,** in order to complete the audition/callback/casting process.
- c. ALL auditioners will be contacted after the conclusion of the callback process with casting decisions and important updates and reminders.

Rehearsals begin Monday, October 17, 2022 in the evening. Please consider the entirety of the Rehearsal/Performance Calendar before auditioning, which is included in this packet on page 4. Performances will run between Saturday, December 10 and Sunday, December 18.

OVERVIEW OF COVID-19 POLICIES

As of the posting date of this information, there are no COVID restrictions or requirements in place for this production. However, we will follow all state requirements and guidance that apply to our program. (We will not require performers to be vaccinated to participate in Cinderella.)

Cast members will be expected to follow all COVID guidance/requirements specified for the rehearsal and performance process (this is including but not limited to: mask requirements, COVID rapid testing, etc.) Cast members will need to stay in open communication with the Creative Team about their/their family's health.

We expect that cast members will be respectful of, and protect the health and well-being of, their fellow castmates and creative team members at all times. Keeping our cast, team, and audience safe is our top priority - and so is having fun and making impactful art together!

If you choose to audition for *Cinderella*, please be aware that we reserve the right to modify our production plans to comply with COVID-related mandates and restrictions. We will expect cast members to commit to the production process and presentation in whatever form it ultimately takes. We thank you for understanding that our policies may change during the course of this process, and if you are cast in the production, we greatly appreciate your flexibility, patience, and grace.

CINDERELLA **REHEARSAL and PERFORMANCE CALENDAR**

**Please review the details below, and report ALL known conflicts on your audition form, which you'll receive via email when you register; undisclosed conflicts and/or unexcused absences are grounds for dismissal from the production.*

Rehearsal days/times may be added and/or changed during the rehearsal process.

Performers will NOT be needed for every listed rehearsal prior to tech week; daily and weekly scheduling will be based on casting. All tech rehearsals and performances are mandatory for all cast members.

Rehearsals take place at TMTO's rehearsal facility, the Collier Creative Center, until tech week.

*We thank you in advance for your flexibility and understanding!**

All schedule details subject to change.

October – November – December 2022

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
OCTOBER 16	17 First Rehearsal 5:00-8:00pm	18 Rehearsal 5:00-8:00pm	19 Rehearsal 5:00-8:00pm	20 Rehearsal 5:00-8:00pm	21 Rehearsal 5:00-8:00pm	22 Rehearsal 12:30-5:30pm
23	24 Week 2 5:00-8:00pm	25 Rehearsal 5:00-8:00pm	26 Rehearsal 5:00-8:00pm	27 Rehearsal 5:00-8:00pm	28 Rehearsal 5:00-8:00pm	29 Rehearsal 12:30-5:30pm
30	31 No Rehearsal	NOVEMBER 1 Week 3 5:00-8:00pm	2 Rehearsal 5:00-8:00pm	3 Rehearsal 5:00-8:00pm	4 Rehearsal 5:00-8:00pm	5 Rehearsal 12:30-5:30pm
6	7 Week 4 5:00-8:00pm	8 Rehearsal 5:00-8:00pm	9 Rehearsal 5:00-8:00pm	10 Rehearsal 5:00-8:00pm	11 Rehearsal 5:00-8:00pm	12 Rehearsal 12:30-5:30pm
13	14 Week 5 5:00-8:00pm	15 Rehearsal 5:00-8:00pm	16 Rehearsal 5:00-8:00pm	17 Rehearsal 5:00-8:00pm	18 Rehearsal 5:00-8:00pm	19 Rehearsal 12:30-5:30pm
20	21 Week 6 5:00-8:00pm	22 Rehearsal 5:00-8:00pm	23 No Rehearsal	24 No Rehearsal	25 No Rehearsal	26 No Rehearsal
27 No Rehearsal	28 Week 7 5:00-8:00pm	29 Rehearsal 5:00-8:00pm	30 Rehearsal 5:00-8:00pm	DECEMBER 1 Rehearsal 5:00-8:00pm	2 Rehearsal 5:00-8:00pm	3 Rehearsal 12:30-5:30pm
4	5 Week 8 5:00-8:00pm	6 Mandatory Tech Reh 4:45-11:00pm	7 Mandatory Tech Reh 4:45-11:00pm	8 Mandatory Tech Reh 4:45-11:00pm	9 Mandatory Tech Reh 4:45-11:00pm	10 OPENING SHOW 7:30pm
11 SHOW #2 3:00pm	12	13	14 <i>(TBD - please hold this evening open)</i>	15 Mandatory Brush-Up 4:45-TBD	16 SHOW #3 7:30pm	17 SHOW #4 7:30pm
18 CLOSING SHOW 3:00pm						

FOR MORE INFO ABOUT TMTO,

Visit the TMTO section of craterian.org and click on the "New to TMTO" links!

WANT TO AUDITION?

Stay tuned for registration to open on Saturday, August 27!

QUESTIONS?

Email us at tmtocraterian.org!