



The Drowsy Chaperone

Spring 2022 - Audition and Production Information

Please review ALL details in this packet, including COVID policies and protocols, before registering and auditioning.

SHOW DETAILS and CASTING

TMTO's production of *The Drowsy Chaperone* may have a limited cast size in order to maintain distance onstage and backstage at the Craterian.

It is possible that not all who audition will be cast in the production (though we will include as many performers as we can), and cast size will be announced at the time of the cast list distribution.

Performers ages 12-19 are eligible to audition for *The Drowsy Chaperone*. All are welcome to audition – no prior TMTO or performing experience is necessary!

As is the case with all TMTO productions, we will make adjustments to the script in order to make the show age-appropriate for our family-friendly audience. While some aspects of the show are integral to the plot, others are expendable, and we thank you for your trust as we make decisions regarding the content in the show!

Casting will be based on a variety of factors: demonstrated ability during the audition process, rightness for the role(s), our perception of potential, chemistry with other cast members, willingness to work hard and remain dedicated to the production, ability to meet the demands of the material, conflicts with rehearsal, etc.

Please Note: We may cast an adult Guest Artist in the role of Man in Chair.

CREATIVE TEAM FOR *THE DROWSY CHAPERONE*

TMTO Artistic Director and Craterian Executive Director: Stephen McCandless

TMTO Program Director and *Drowsy Chaperone* Director: Cailey McCandless

***Drowsy Chaperone* Choreographer:** Lauren Blair

***Drowsy Chaperone* Costume Designer:** Lynae Williams

***Drowsy Chaperone* Scenic Designer:** Andrew Youngblood

***Drowsy Chaperone* Lighting Designer:** Michael Stanfill

***Drowsy Chaperone* Props Designer:** Marci Krull

***Drowsy Chaperone* Hair and Makeup Designer:** Aspen Droesch

***Drowsy Chaperone* Scenic Painter:** Mark Bender

Additional Team Members to be announced soon!

REGISTRATION and AUDITION PROCESS

In order to be considered for the cast of *The Drowsy Chaperone*, all performers must complete the following steps:

1. Online Registration:

- a. **A parent/guardian must complete online registration on behalf of their performer(s) prior to auditions on January 3, 2022.**
- b. To submit registration, which includes partial or full payment of the \$425 registration fee, visit the TMTO section of the Craterian website and click on any of the REGISTER NOW buttons to be redirected to our registration site, Active.com.
 - i. A small script fee will be included in your registration price and will cover the cost of printing and binding your performer's script and score.
 - ii. You may choose to purchase a show t-shirt(s) during registration as well; they are \$15 each, and will be custom-designed for our production and include all cast names on the back of the shirts. You may purchase as many as you'd like!
- c. Limited scholarships are available. If you'd like to be considered for a scholarship, please complete and submit the TMTO Scholarship Application form (available on the TMTO section of the Craterian website) PRIOR to submitting online registration. If you're awarded a scholarship, you'll receive a scholarship code and additional information about registering at that time.
- d. Families can earn back up to \$100 of the participation fee by completing volunteer hours during the production process (\$10 back for every hour volunteered, up to 10 hours). More info will be given to cast families about volunteer opportunities.
- e. **PLEASE NOTE:** Refunds will not be offered after the callback list is distributed, unless we are unable to cast all performers. We teach our performers that their commitments and contributions to the production are valuable and important, regardless of how they are cast in the show. If you complete registration and submit payment but decide to withdraw from the production, a 50% refund will be offered if withdrawal happens PRIOR to the callback list distribution. All fees will be forfeited if withdrawal happens AFTER the callback list distribution. Please carefully consider your performer's and family's participation before registering!
- f. If we are not able to cast all performers who audition, a full refund of all payments made will be processed to those not cast within 3 business days of the cast list distribution.
- g. If we are able to widen the age range for this production, we will send out an email announcement prior to auditions.

2. Participate in the Audition process:

- a. **Auditions will be held in person for *The Drowsy Chaperone*. Auditions will take place at the Craterian Theater on Monday, January 3 from 5:30-8:30pm.**
- b. **Masks will be required for all performers when they're not on stage, as well as for all parents/family members in attendance.** We thank you for your understanding and cooperation!
- c. The first portion of the audition process will be a Mandatory Parent Meeting – a parent/guardian representative must be in attendance for all new and returning families. We

will discuss important details regarding the rehearsal schedule, casting, tech week and performances, and much more.

- d. All auditioners should be prepared to sing about 60 seconds of a song of their choice, with a karaoke/pre-recorded accompaniment track. For more info about choosing an audition song, preparing audition selections, etc, visit the TMTO section of the Craterian website!
- e. Auditioners should bring their accompaniment tracks with them on a phone, iPad, or other music-playing device of their choice. We will have a speaker on hand, as well as an iPhone dongle for phones that need help connecting to an audio cable!

3. **Participate in the Dance Call:**

- a. **All auditioners will participate in an in-person dance call on Saturday, January 8 from 9:00-10:00am.**
- b. The dance call will take place at the TMTO rehearsal facility, the Collier Creative Center (50 N. Fir Street, Medford – about 3 blocks from the Craterian). All auditioners will be taught a short dance combination and perform it in small groups (no previous dance experience is required). More details about what to wear and expect will be distributed closer to the date.

4. **Participate in the Callback process, if invited:**

- a. **Callbacks will be held right after the dance call on Saturday, January 8 from 10:00am-12:30pm.**
- b. A select group of performers will be asked to participate in callbacks; the callback list will be distributed soon after auditions have been completed. If you're invited to callbacks, you'll be asked to prepare additional materials from the show to learn and perform for us. Second and third callbacks may be scheduled the week of January 10 in order to complete the audition/callback/casting process.
- c. ALL auditioners will be contacted after the conclusion of the callback process with casting decisions and important updates and reminders.

Rehearsals begin Monday, January 17. Please consider the entirety of the Rehearsal/Performance Calendar before auditioning, which is included in this packet on page 4.
Performances will run between Friday, March 4 and Sunday, March 13.

OVERVIEW OF COVID-19 POLICIES

Masks will be required for all cast members during the rehearsal process, regardless of vaccination status. Masks will be removed in preparation for tech week and will not be worn in performance (cast members may be required to receive free COVID testing through Curative at the Craterian Box Office once masks are no longer required in the production process). While we will not require cast members to be vaccinated in order to participate in this production, we will follow all state requirements that apply to Youth Programs and Theaters based on our understanding of the regulations that apply to our program.

Cast members will be expected to follow all COVID guidance/requirements specified for the rehearsal and performance process. Temperatures may be taken upon arrival at rehearsal, and cast members will need to stay in open communication with the Creative Team about their/their family's health.

We expect that cast members will be respectful of, and protect the health and well-being of, their fellow castmates and creative team members at all times. Keeping our cast, team, and audience safe is our top priority - and so is having fun and making impactful art together!

If you choose to audition for *The Drowsy Chaperone*, please be aware that we reserve the right to modify our production plans to comply with COVID-related mandates and restrictions. We will expect cast members to commit to the production process and presentation in whatever form it ultimately takes (barring unforeseen circumstances). We thank you for understanding that our policies may change during the course of this process, and if you are cast in the production, we greatly appreciate your flexibility, patience, and grace.

THE DROWSY CHAPERONE REHEARSAL and PERFORMANCE CALENDAR

Please review the details below, and report ALL known conflicts when you register. Rehearsal days/times may be added and/or changed during the rehearsal process. All details are subject to change. Performers will NOT be needed for every listed rehearsal prior to tech week; scheduling will be based on casting. All tech rehearsals and performances are mandatory. Rehearsals take place at TMTO's rehearsal facility, the Collier Creative Center, until tech week. Casting may be affected by rehearsal conflicts. We thank you in advance for your flexibility and understanding!

January - February - March 2022

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
JANUARY 16	17 First Rehearsal 5:00-8:00pm	18 Rehearsal 5:00-8:00pm	19 Rehearsal 5:00-8:00pm	20 Rehearsal 5:00-8:00pm	21 Rehearsal 5:00-8:00pm	22 Rehearsal 12:30-5:30pm
23	24 Week 2 5:00-8:00pm	25 Rehearsal 5:00-8:00pm	26 Rehearsal 5:00-8:00pm	27 Rehearsal 5:00-8:00pm	28 Rehearsal 5:00-8:00pm	29 Rehearsal 12:30-5:30pm
30	31 Week 3 5:00-8:00pm	FEBRUARY 1 Rehearsal 5:00-8:00pm	2 Rehearsal 5:00-8:00pm	3 Rehearsal 5:00-8:00pm	4 Rehearsal 5:00-8:00pm	5 Rehearsal 12:30-5:30pm
6	7 Week 4 5:00-8:00pm	8 Rehearsal 5:00-8:00pm	9 Rehearsal 5:00-8:00pm	10 Rehearsal 5:00-8:00pm	11 Rehearsal 5:00-8:00pm	12 Rehearsal 12:30-5:30pm
13	14 Week 5 5:00-8:00pm	15 Rehearsal 5:00-8:00pm	16 Rehearsal 5:00-8:00pm	17 Rehearsal 5:00-8:00pm	18 Rehearsal 5:00-8:00pm	19 Rehearsal 12:30-5:30pm
20	21 Week 6 5:00-8:00pm	22 Rehearsal 5:00-8:00pm	23 Rehearsal 5:00-8:00pm	24 Rehearsal 5:00-8:00pm	25 Rehearsal 5:00-8:00pm	26 Rehearsal 12:30-5:30pm
27	28 Mandatory Tech Reh 4:00-11:00pm	MARCH 1 Mandatory Tech Reh 4:00-11:00pm	2 Mandatory Tech Reh 4:00-11:00pm	3 Mandatory Tech Reh 4:00-11:00pm	4 OPENING SHOW 7:30pm	5 SHOW #2 7:30pm
6 SHOW #3 3:00pm	7	8	9	10 Mandatory Brush-Up Time TBD	11 SHOW #4 7:30pm	12 SHOW #5 7:30pm
13 CLOSING SHOW 3:00pm						

FOR MORE INFO ABOUT TMTO,
Visit the TMTO section of craterian.org and click on the "New to TMTO" links!

QUESTIONS? Email us at tmto@craterian.org!

WANT TO AUDITION?
Click on the REGISTER NOW button on our website to get started!