



INTO THE WOODS

SPRING 2021 – AUDITION AND PRODUCTION INFORMATION

SHOW DETAILS

INTO THE WOODS is an intricate, sophisticated, modern take on classic Brothers Grimm fairytales that explores the complexities of the choices we make and the consequences of our actions. Featuring Cinderella, the Baker and his Wife, Rapunzel, Jack and the Beanstalk, Little Red Riding Hood, and more, INTO THE WOODS is a small-cast musical with a rich and complex score, and we are excited to bring this musical to life here at Teen Musical Theater of Oregon!

INTO THE WOODS will be limited to a cast of 16 performers in order to maintain social distance onstage and backstage at the Craterian. Our goal is to present the show in front of a live audience over two or three weekends in early June (please see the Rehearsal Calendar included on page 3 for all relevant rehearsal and performance dates).

Unless guidance changes, masks will be required during the entirety of the rehearsal process, and masks or face shields might be required for cast members during performances, as informed by state guidance in the months ahead. Please see our COVID protocols on page 2 of this packet.

Once casting is complete, performers cast in the production must complete registration and submit the participation fee of \$425 prior to the start of rehearsals (limited scholarships are available).

AUDITIONS AND CASTING

Performers ages 12-19 are eligible to audition for INTO THE WOODS. All are welcome to audition – no prior T.M.T.O. or performing experience is necessary!

In order to audition, please email Cailey at tmtoc@craterian.org to express interest and receive important audition instructions (if you'd like to apply for a scholarship, please request an application at this time). **We will also email you the INTO THE WOODS audition form when you reach out (auditions will be held virtually, and the deadline to submit your audition materials is Saturday, March 27).**

Callbacks will take place either in person or virtually from Saturday, April 3 through Saturday, April 10. We do not anticipate doing a dance call as part of this audition process.

Rehearsals tentatively begin Wednesday, April 14; please consider the entirety of the Rehearsal Calendar before auditioning. Performances will run between Friday, June 4 and Sunday, June 20 (exact performance dates TBD).

Casting will be based on a variety of factors: demonstrated ability during the audition process, rightness for the role(s), our perception of potential, chemistry with other cast members, willingness to work hard and remain dedicated to the production, ability to meet the demands of the material, conflicts with rehearsal, etc.

INTO THE WOODS — AUDITION AND PRODUCTION INFORMATION

COVID-19 PROTOCOLS

Cast members will be expected to follow all COVID guidance/requirements specified for the rehearsal and performance process. Temperatures will be taken upon arrival at rehearsal, and cast members will need to stay in open communication with the Creative Team about their/their family's health.

We will expect that cast members will be respectful of and protect the health and well-being of their fellow castmates and creative team, and that they will prioritize a safe and conscientious environment. Even under COVID conditions, we can still have fun and make impactful art together!

If you choose to audition for INTO THE WOODS, please be aware that we reserve the right to modify our production plans to comply with COVID-related mandates and restrictions. We will expect cast members to commit to the production process and presentation in whatever form it ultimately takes (barring unforeseen circumstances). The safety of our cast, team members, and audience will always remain our top priority, and if you are cast in the production, we greatly appreciate your flexibility and understanding during the process.

ROLES TO BE CAST

To be played by the 16 cast members:

- The Narrator
- The Witch
- The Baker
- The Baker's Wife
- Cinderella
- Rapunzel
- Red Riding Hood
- Jack
- Jack's Mom
- Cinderella's Prince
- Rapunzel's Prince
- The Wolf
- Cinderella's Mother
- Cinderella's Stepmother
- Lucinda
- Florinda
- The Mysterious Man
- The Steward
- Red's Granny

FOR THOSE NOT CAST IN INTO THE WOODS

Because we will not be able to cast everyone who auditions for INTO THE WOODS, we will also be offering a roster of performing arts classes this spring that will occur in the April-May time frame. Stay tuned for further announcements!

(CONTINUE TO THE NEXT PAGE FOR THE REHEARSAL CALENDAR!)

INTO THE WOODS

REHEARSAL AND PERFORMANCE CALENDAR

Please review the details below. Rehearsal days/times may be added and/or changed during the rehearsal process. All details are subject to change. Performances may be added and/or removed in response to the audience demand for the show. All known conflicts must be submitted with audition materials. Performers will NOT be needed for every listed rehearsal prior to tech week; scheduling will be based on casting. All tech rehearsals and performances are mandatory. Rehearsals take place at TMT0's rehearsal facility, the Collier Creative Center, until tech week. Casting may be affected by rehearsal conflicts. We thank you in advance for your flexibility and understanding!

APRIL – MAY – JUNE 2021

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
APRIL 11	12	13	14 Tentative 1 st Reh. 6:00-9:00pm	15 Tentative Rehearsal 6:00-9:00pm	16 Tentative Rehearsal 6:00-9:00pm	17 Tentative Rehearsal 12:30-5:30pm
18	19 Week 1 6:00-9:00pm	20 Rehearsal 6:00-9:00pm	21 Rehearsal 6:00-9:00pm	22 Rehearsal 6:00-9:00pm	23 Rehearsal 6:00-9:00pm	24 Rehearsal 12:30-5:30pm
25	26 Week 2 6:00-9:00pm	27 Rehearsal 6:00-9:00pm	28 Rehearsal 6:00-9:00pm	29 Rehearsal 6:00-9:00pm	30 Rehearsal 6:00-9:00pm	MAY 1 Rehearsal 12:30-5:30pm
2	3 Week 3 6:00-9:00pm	4 Rehearsal 6:00-9:00pm	5 Rehearsal 6:00-9:00pm	6 Rehearsal 6:00-9:00pm	7 Rehearsal 6:00-9:00pm	8 Rehearsal 12:30-5:30pm
9	10 Week 4 6:00-9:00pm	11 Rehearsal 6:00-9:00pm	12 Rehearsal 6:00-9:00pm	13 Rehearsal 6:00-9:00pm	14 Rehearsal 6:00-9:00pm	15 Rehearsal 12:30-5:30pm
16	17 Week 5 6:00-9:00pm	18 Rehearsal 6:00-9:00pm	19 Rehearsal 6:00-9:00pm	20 Rehearsal 6:00-9:00pm	21 Rehearsal 6:00-9:00pm	22 Rehearsal 12:30-5:30pm
23	24 Week 6 6:00-9:00pm	25 Rehearsal 6:00-9:00pm	26 Rehearsal 6:00-9:00pm	27 Rehearsal 6:00-9:00pm	28 Rehearsal 6:00-9:00pm	29 Rehearsal 12:30-5:30pm
30	31 Mandatory Tech Reh 4:00-11:00pm	JUNE 1 Mandatory Tech Reh 4:00-11:00pm	2 Mandatory Tech Reh 4:00-11:00pm	3 Mandatory Tech Reh 4:00-11:00pm	4 OPENING 7:30pm	5 SHOW #2 7:30pm
6 SHOW #3 3:00pm	7 (Possible Add'l Show)	8 (Possible Add'l Show)	9 Mandatory Brush-Up Time TBD	10 SHOW #4 7:30pm	11 SHOW #5 7:30pm	12 SHOW #6 7:30pm
13 SHOW #7 3:00pm	14 (Possible Add'l Show)	15 (Possible Add'l Show)	16 Mandatory Brush-Up Time TBD	17 SHOW #8 7:30pm	18 SHOW #9 7:30pm	19 SHOW #12 7:30pm
20 CLOSING 3:00pm	21	22	23	24	25	26

QUESTIONS? WANT TO AUDITION? Email us at tmt0@craterian.org!

THANK YOU, AND WE LOOK FORWARD TO HEARING FROM YOU!

*STEPHEN McCANDLESS, TMT0 Artistic Director
CAILEY McCANDLESS, INTO THE WOODS Director/Choreographer
ANDREA HOCHKEPPEL, INTO THE WOODS Vocal Director*