



WHEN YOU PARTICIPATE IN A TMTO AUDITION:

- **Please wear comfortable shoes and clothes; the audition process can last a while!** *No sandals, flip-flops, or bare feet. No hats. No gum.*
- **Make sure you have already registered and paid the minimum payment* through our online registration system!** *You'll need to register prior to auditioning. When you arrive at auditions, we will check you in and make sure your registration is in order.*
- **Bring your completed audition form with you, as well as your music accompaniment for your audition song.** *The audition form will be attached to your confirmation email upon registration. See below for more details regarding audition songs.*
- **Receive an audition number when you check in, and wait with other performers in the auditorium/audition room.** *At some auditions, we may take a photo of you as well as record your costuming measurements before you audition.*
- **When your audition number is called, it's your turn to shine! Please be prepared to sing a 1-minute portion of a song that showcases your voice and strengths as a performer (preferably a song from a musical; see following pages for tips on choosing a song).** *We request that you sing to a prerecorded/karaoke track, as this will best show us your vocal abilities. Please bring your track on a phone, iPod, or other device (CDs are not preferred. Speakers will be provided. If your device requires a dongle to connect to an audio cable, please bring it with you). Accompaniment tracks can be found on iTunes, Spotify, YouTube, etc. Please download/save your track, if possible, so you aren't streaming it from a website during your audition!*
- **You will watch and support your fellow auditioners as they perform!** *It is important that we establish a collaborative, safe, friendly environment from Day 1, so all auditioners will stay for the duration of the audition process.*
- **Be ready to have fun and meet new people!** *At some auditions, we may also do a dance call, where we teach you a brief movement combination to perform in groups. We will alert you in advance if this is the case, so you can dress appropriately. Dance calls may also be held on a separate day.*

* Partial scholarships are available. To apply, you may submit a completed Scholarship Application Form in advance of submitting online registration. The application form can be found on the TMTO website.



TIPS FOR A SUCCESSFUL AUDITION:

- **When it's your turn to audition, please state your first and last name, how old you are, and the title of the song you'll be singing; this is called "slating."** *We may ask you a follow-up question or two, but if not, we'll prepare your music track and off you'll go!*
- **We might cut you off before the end of your audition. This is never because you're doing a bad job; we simply do this if we understand your abilities before you reach the end of your song.** *We will always treat you respectfully and professionally during the process.*
- **During your audition, stand, speak, and sing with confidence and energy.** *We know it can be intimidating to audition for a show, but this is your chance to wow us – so seize the moment! Show us your personality, and help us see where you fit in the show. Project your voice, smile, and show us what you've got!*
- **Remember to use your arms, face, and body during your audition.** *Think about the words you're singing and how they affect your physicality. Performing a song is a full-body experience.*
- **If we ask you to learn a dance combination, the most important thing is to have fun.** *While we do look for your precision of movement and ability to learn choreography, we care more about your enthusiasm. Audiences enjoy watching performers who look like they're having the time of their lives.*



TIPS FOR CHOOSING AN AUDITION SONG:

*When choosing an audition song,
please give thoughtful consideration to your choice.*

- **Please pick a song that fits comfortably in your vocal range and that you love to perform.**
- **Pick a song that also shows us your acting abilities;** your stage presence/performance is just as important as the notes you sing.
- **Choose an age-appropriate and show-appropriate song.** For example, if you're auditioning for *Oklahoma!*, try to pick an audition song from another classic musical, rather than from a show like *Hamilton*.
- **During your audition, you will not have a microphone, so pick a song you can project** (but remember there is a difference between projecting and screaming).
- **Practice introducing yourself before singing your song,** so you don't have to worry about it during your audition.
- **Make sure the accompaniment track you use is in the right key for your voice.**
- **Remember, we're rooting for you!** We want you to be successful. We can't wait to see your audition!



CASTING INSIGHTS:

Here are a few of the things we take into consideration when casting a production:

- Your age, height, hair color, and other things that are often outside of your control.
- Your chemistry with other performers (which can be everything from how you read a scene opposite another person, to simply how you look standing next to someone else. We have a big puzzle to figure out, and we want to get all the pieces in the right places).
- Your current vocal/acting/dancing abilities, as well as your potential growth in these areas.
- Your conflicts with the rehearsal schedule.
- Your demonstrated work ethic and dedication to the production process, if you've previously been involved in a TMTTO show.
- Where we need your individual skills most crucially; sometimes performers can believably play multiple roles, so we have to determine where we need you most.
- And more!

Remember, if you commit yourself fully to your role, whatever it may be, you will learn and grow as a performer!